

1. The Chicago School: the ecological approach

TEXT

Ernest W. Burgess , "The Growth of the City: an introduction to a Research Project" in Robert E. Park and Ernest W. Burgess, *The City*, 1925

MOVIE

Modern Times by Charlie Chaplin, 1936

2. The Chicago School: the urban personality

TEXT

Louis Wirth, "Urbanism as a Way of Life", *American Journal of Sociology*, 1938, 1-24

MOVIE

Good Morning, Babilonia by Paolo and Vittorio Taviani, 1987

3. The Chicago School: communities and the margins of the city

TEXT

Louis Wirth, "The Ghetto", *American Journal of Sociology*, 1927, 57-71

MOVIE

Two lovers by James Gray, 2008

4. Life in a Slum

TEXT

William Foote Whyte, "Bowling and Social Ranking" in *Street Corner Society. The Social Structure of an Italian Slum*, 1943

MOVIE

Be kind, rewind by Michel Gondry, 2008

5. Gangs and communities

TEXT

William Foote Whyte, "The Social Structure of Racketeering" in *Street Corner. Society. The Social Structure of an Italian Slum*, 1943

MOVIE

GoodFellas by Martin Scorsese, 1990

6. Living together, living apart

TEXT

Herbert J. Gans, "The West End : An Urban Village" in *The Urban Villagers. Group and Class in the Life of Italian-Americans*, 1965

MOVIE

Rear Window by Alfred Hitchcock, 1954

7. The second Chicago School: the city as a scene for interactions

TEXT

Erving Gofman, "Face Engagements" in *Behavior in Public Places. Notes on the Social Organization of Gatherings*, 1963

MOVIE

We own the night by James Gray, 2007

8. The city as a potential: control or freedom?

TEXT

Richard Sennett, "Conclusion: Ordinary Lives in disorder" in *The uses of disorder : personal identity & city life*, 1970

TAPE

Thinking Allowed with Laurie Taylor (BBC Radio 4): « *Cities and Memory* »
<http://www.richardsennett.com/site/SENN/UploadedResources/waitforthelord.mp3>

MOVIE

American Beauty by Sam Mendes, 1999

9. The underclass and the ghetto

TEXT

William Julius Wilson, "Concentration Effects: The Significance of the Social Transformation of the Inner City" in *The truly disadvantaged. Inner City, the Underclass and Public Policy*, 1987

MOVIE

Do the right thing by Spike Lee, 1989

10. Territorial and racial stigmatization

TEXT

Loïc Wacquant, "Territorial Stigmatization in the Age of Advanced Marginality", *Thesis Eleven*, 2007, 66-77

MOVIE

Boyz in the hood by John Singleton, 1991

11. Cities and fears

TEXT

Mike Davis, "Beyond Blade Runner" in *Ecology of Fear*, 1998

MOVIE

Blade Runner by Ridley Scott, 1982